

The Kerry Dance

Irish Folk

Klavier

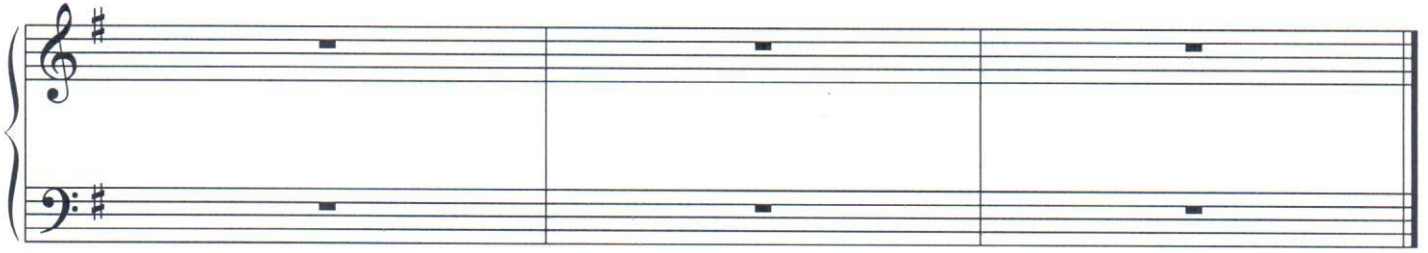
The first system of music for 'The Kerry Dance' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff features several triplet patterns. The bass staff provides a simple harmonic accompaniment. Chord symbols are placed below the notes: G, C, G, A, D7, G, C, G, G, D7, G.

The second system of music continues the piece. It features a more complex accompaniment in the bass staff, including chords like D, D7, E7, and A7. The treble staff continues with the triplet melody. Chord symbols are: D hm D hm, D D7 E7 A7, D D7 Do Gm6, D A7 D, C hm.

The third system of music concludes the piece. It features a final triplet melody in the treble staff and a simple accompaniment in the bass staff. Chord symbols are: C gm7 D7, G C G, G A D7, G C G, D7 G.

An empty system of musical notation consisting of two staves (treble and bass clef) with a key signature of one sharp (F#).

A second empty system of musical notation consisting of two staves (treble and bass clef) with a key signature of one sharp (F#).



Guitar

G	CG	G	AD7
G	CG	G	D7G
Dhm	Dhm	DD7	E7A7
DD7	Dgm	D	A7D
C	hm	Cdm7	D7
G	CG	G	A7D
G	CG	G	D7G

Irish Banjo

F	BbF	F	GC7
F	BbF	F	C7F
Cam	Cam	CC7	D7G7
CC7	Cfm	C	G7C
Bb	am	Bbcm7	C7
F	BbF	F	G7C
F	BbF	F	C7F

Mandolin

C	FC	C	DG7
C	FC	C	G7C
Gem	Gem	GG7	A7D7
GG7	Gcm	G	D7G
F	em	Fgm7	G7
C	FC	C	D7G
C	FC	C	G7C