

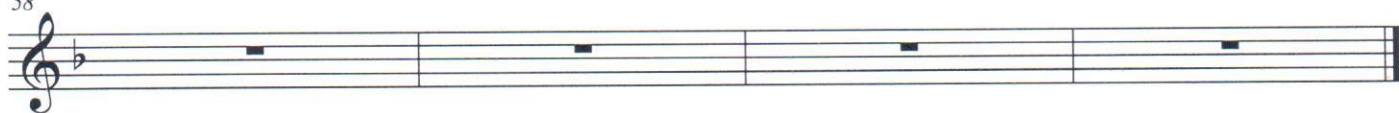
Ain't she sweet

Jazz Standard

Refrain

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of the following measures:

- Measures 1-5: The first line of the Refrain, starting with a repeat sign.
- Measures 6-11: The second line of the Refrain, including a first ending (1.) and a second ending (2.) with a repeat sign.
- Measures 12-18: The third line of the Refrain.
- Measures 19-24: The fourth line of the Refrain.
- Measures 25-34: The Thema section, starting with a repeat sign.
- Measures 35-40: The fifth line of the Thema.
- Measures 41-48: The sixth line of the Thema, ending with a repeat sign.
- Measures 49-54: The seventh line of the Thema, consisting of whole rests.



Guitar (F Dur)

<i>Refrain</i>	F Db7	C7	F Db7	C7
	F A7	D7	G7 C7	F
	Bb7	%	F	F7
	Bb7	%	F	C7
<i>Thema</i>	F	C7	F	%
	dm	A7	dmA7dmA7	dm
	C7	%	F	%
	C7	%	F Db7	C7

Irish Banjo

<i>Refrain</i>	Eb H7	Bb7	Eb H7	Bb7
	Eb G7	C7	F7 Bb7	Eb
	Ab7	%	Eb	Eb7
	Ab7	%	Eb	Bb7
<i>Thema</i>	Eb	Bb7	Eb	%
	cm	G7	cmG7cmG7	cm
	Bb7	%	Eb	%
	Bb7	%	Eb H7	Bb7

Ain't she sweet? See her coming down the street!
 Now I ask you very confidentially: ain't she sweet?
 Ain't she nice? Look her over once or twice.
 Now I ask you very confidentially: ain't she sweet?
 Just cast an eye, in her direction.
 Oh me! Oh my! Ain't that perfection?
 I repeat, don't you think that's kind of neat?
 And I ask you very confidentially: ain't she sweet?