

Dark Eyes

Jazz-Russian folk

7 dm A7 dm A7

7 A7 dm gm dm A7

15 A7 dm A7 dm gm dm A7 dm

21 dm A7 dm gm

27 gm dm A7 dm

33 1. 2.

Guitar	dm	A7	%	dm	%
		A7	%	dm	%
		gm	%	dm	%
		A7	%	dm A7	dm gm dm
		C7	%	F	%
		A7	%	dm	%
		gm	%	dm	%
		A7	%	dm	%

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The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of several phrases, some with repeat signs. Chords are indicated above the notes. The score ends with a double-measure rest, divided into two first endings (1. and 2.).

Irish Banjo	cm	G7	%	cm	%
		G7	%	cm	%
		fm	%	cm	%
		G7	%	cm G7	cm
		Bb7	%	Eb	%
		G7	%	cm	%
		fm	%	cm	%
		G7	%	cm	%