

Martinique

Wilbur de Paris

Banjo

The musical score is written for Banjo in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A repeat sign follows. The second staff continues the melody with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The third staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The fourth staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The fifth staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The sixth staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The seventh staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The eighth staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The ninth staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4.

Chords: C, G7, C, G7, C, G7, C, F, D7, D7, G7, Gis7, dm7, Gdim, G7, C, C, cm, cm, cm, cm, cm, D7, G7

48 G. G.

Gitarre

G7 % **C** % **G7** % **C** %
G7 % **C** % **G7** % **C7** %
F % % % **D7** % **G7Gis7 dm7Go**
G7 % **C** % **G7** % **C** %

Zwischenteil:

cm % % %

Impro:

cm % % % % % % % %
D7 **G7** **C** %

Irish Banjo

F7 % **Bb** % **F7** % **Bb** %
F7 % **Bb** % **F7** % **Bb7** %
Eb % % % **C7** % **F7Fis7 cm7Fo**
F7 % **Bb** % **F7** % **Bb** %

Zwischenteil:

bbm % % %

Impro:

bbm % % % % % % % %
C7 **F7** **Bb** %