

# What a difference a day made

Maria Grever / Stanley Adams

Violine

The violin score is written in 4/4 time and consists of six staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Measure numbers 6, 11, 16, 22, and 28 are indicated at the start of their respective staves. The score is divided into 'Teil A' (measures 1-15) and 'Teil B' (measures 16-30).

Guitar	<b>dm7</b>	<b>G</b>	<b>CF</b>	<b>em7Ebo</b>
	<b>dm7</b>	<b>GG+</b>	<b>CG</b>	<b>C7</b>
	<b>hm7</b>	<b>E7</b>	<b>am7</b>	<b>%</b>
	<b>am7D7</b>	<b>am7D7</b>	<b>G</b>	<b>%</b>
	<b>dm7</b>	<b>G</b>	<b>CF</b>	<b>em7Ebo</b>
	<b>dm7</b>	<b>GG+</b>	<b>C</b>	<b>gm7C7</b>
	<b>F7</b>	<b>Bb</b>	<b>C7</b>	<b>Ebo</b>
	<b>dm7</b>	<b>G</b>	<b>C</b>	<b>% (A7)</b>

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Teil A

dm7 G C F em7 Ebo

6 dm7 G G+3 C G C7 hm7

11 E7 am7 am7 D7 am7 D7

16 G Teil B dm7 G C F em7 Ebo

22 dm7 G G+3 C gm7 C7 F7 Bb

28 C7 Ebo dm7 G C A7

Irish Banjo

<b>cm7</b>	<b>F</b>	<b>BbEb</b>	<b>dm7Dbo</b>
<b>cm7</b>	<b>FF+</b>	<b>BbF</b>	<b>Bb7</b>
<b>am7</b>	<b>D7</b>	<b>gm7</b>	<b>%</b>
<b>gm7C7</b>	<b>gm7C7</b>	<b>F</b>	<b>%</b>

<b>cm7</b>	<b>F</b>	<b>BbEb</b>	<b>dm7Dbo</b>
<b>cm7</b>	<b>FF+</b>	<b>Bb</b>	<b>fm7Bb7</b>
<b>Eb7</b>	<b>Ab</b>	<b>Bb7</b>	<b>Dbo</b>
<b>cm7</b>	<b>F</b>	<b>Bb</b>	<b>% (G7)</b>