

# Sally Gardens (D Dur) Melodie

Irish folk

Violine

1. Strophe

5

10

14

2. Strophe

19

Guitar:

23

27

Irish Bj:

31

35



## Sally Gardens (Guitar)

- 1) It was (D) down by the (A) Sally (G) Gard- (D)ens,  
my (G) love and (A) I did (D) meet.  
She crossed the (A) Sally (G) Gard- (D)ens  
with (G) little (A) snow-white (D) feet.  
She bid me (G) take love (A) ea- (D)sy,  
as the (hm) leaves grow (G) on the (D) tree,  
But I was (A) young and (hm) foo- (A) lish,  
and with (G) her did (A7) not (D) agree.
  
- 2) In a (D) field (A) down by the (G) ri- (D) ver,  
my (G) love and (A) I did (D) stand  
And on my (A) leaning (G) shoul- (D) der,  
she (G) laid her (A) snow-white (D) hand.  
She bid me (G) take life (A) ea- (D) sy ,  
as the (hm) grass grows (G) on the (D) weirs  
But I was (A) young and (hm) foo- (A) lish,  
and (G) now I am (A7) full of (D)tears.
  
- 3) *Strope 1*





## Sally Gardens (Irish Banjo)

- 1) It was (C) down by the (G) Sally (F) Gard- (C)ens,  
my (F) love and (G) I did (C) meet.  
She crossed the (G) Sally (F) Gard- (C)ens  
with (F) little (G) snow-white (C) feet.  
She bid me (F) take love (G) ea- (C)sy,  
as the (am) leaves grow (F) on the (C) tree,  
But I was (G) young and (am) foo- (G) lish,  
and with (F) her did (G7) not (C) agree.
  
- 2) In a (C) field (G) down by the (F) ri- (C) ver,  
my (F) love and (G) I did (C) stand  
And on my (G) leaning (F) shoul- (C) der,  
she (F) laid her (G) snow-white (C) hand.  
She bid me (F) take life (G) ea- (C) sy ,  
as the (am) grass grows (F) on the (C) weirs  
But I was (G) young and (am) foo- (G) lish,  
and (F) now I am (G7) full of (C)tears.
  
- 3) *Strope 1*