

The Irish Rover

Traditional

Violine

5

10

15

19

22

25

28

31

The Irish Rover

Traditional

Violine

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: whole rest. Measure 2: quarter rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Chords: G (above measure 3), C (above measure 4), G (above measure 4).

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Chords: D7 (above measure 5), G (above measure 6), C (above measure 7), G (above measure 8), D7 (above measure 8), G (above measure 8).

Measures 9-12: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Chords: G (above measure 9), D7 (above measure 10), G (above measure 11), D7 (above measure 12), G (above measure 12).

Measures 13-16: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Chords: G (above measure 13), C (above measure 14), G (above measure 15), D7 (above measure 16), G (above measure 16), D7 (above measure 16), G (above measure 16). First and second endings are indicated by '1.' and '2.' above the notes in measure 16.

Measures 17-18: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 17: whole rest. Measure 18: whole rest.

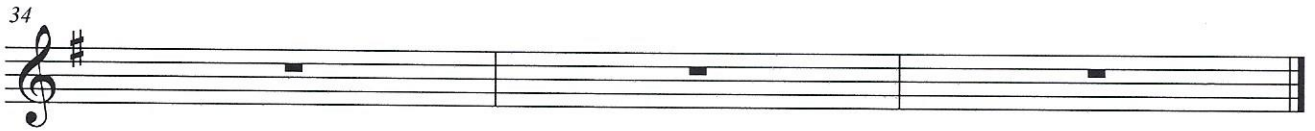
Measures 19-21: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.

Measures 22-24: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest.

Measures 25-27: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.

Measures 28-30: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.

Measures 31-33: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest.



The Irish Rover (Guitar)

On the (G) fourth of July eighteen hundred and (C) six
 We set (G) sail from the sweet cove of (D7) Cork
 We were (G) sailing away with a cargo of (C) bricks
 For the (G) grand city (D7) hall in New (G) York
 'Twas a wonderful craft, she was (D7) rigged fore-and-aft
 And oh, (G) how the wild winds (D7) drove her
 She'd stood (G) several blasts, she had twenty-seven (C) masts
 And we (G) called her the (D7) I-rish (G)Rover

We had (G) one million bags of the best Sligo (C) rags
 We had (G) two million barrels of (D7) stones
 We had (G) three million sides of old blind horses' (C) hides
 We had (G) four million (D7) barrels of (G) bones
 We had five million hogs, had (D7) six million dogs
 (G) Seven million barrels of (D7) porter
 We had (G) eight million bales of old nanny goats' (C) tails
 In the (G) hold of the (D7) I-rish (G)Rover

There was (G) old Mickey Coote who played hard on his (C) flute
 When the (G) ladies lined up for his (D7) set
 He was (G) tootin' with skill for each sparkling (C) quadrille
 Though the (G) dancers were (D7) fluther'd and (G) bet
 With his sparse witty talk he was (D7) cock of the walk
 And he (G) rolled the dames under and (D7) over
 They all (G) knew at a glance when he took up his (C) stance
 And he (G) sailed in the (D7) I-rish (G)Rover