

# Dorma bain- Che dutsch tramagl

A. Bezzola

Violine

Violin part of the musical score, measures 1-12. The music is in 3/4 time and D major. The first system (measures 1-5) has chords C, G, and C above it. The second system (measures 6-11) has chords C, G, D, G, C, and F above it. The third system (measures 12-18) has chords G, C, F, C, G, and C above it. The piece ends with a double bar line and a key signature change to D major.

Bb Klarinette

Bb Clarinet part of the musical score, measures 19-31. The music is in 3/4 time and D major. The first system (measures 19-24) has a key signature change to D major at the beginning. The second system (measures 25-30) continues the melody. The third system (measures 31-36) concludes the piece with a double bar line and a key signature change to D major.

## Dorma bain

(Guitar)

1)

(C) Che dutsch tramagl, che bella (G) saira  
insembel passanta nus (C) vain.

Da't bandunar va greiv Pel-(G) veira

Algrezcha mia (D) dorma (G) bain.

Dorma (C) bain, dorma (F) bain,

buna (G) not, dorma (C) bain!

buna not, dorma (F) bain!

Algrezcha (C) mia (G) dorma (C) bain!

2)

(C) Nel sön vzarà dios öglis chi (G) glüschan  
sco stailas vi al firma-(C) maint,

chi riantats cuntaints am di (G) schan :

T'insömgia dutsch e (D) dorma (G) bain.

Dorma (C) bain, dorma (F) bain,

buna (G) not, dorma (C) bain!

buna not, dorma (F) bain!

T'insömgia (C) dutsch e (G) dorma (C) bain.

3)

(C) O quant bramada m'ais quel (G) l'ura  
cur saimper nus insembel (C) stain,

in mia bratsch'at legn e (G) lura

Suot vusch at di meis (D) dorma (G) bain

Dorma (C) bain, dorma (F) bain,

buna (G) not, dorma (C) bain!

buna not, dorma (F) bain!

Suot vusch at (C) di meis (G) dorma (C) bain