

# Es Burebüebli mah ni ned

Berner Volksweise  
G7

Violine

Klarinette in B $\flat$

7 G7 C F C G7

VI.

B $\flat$  Kl.

15 G7 C G7 C

VI.

B $\flat$  Kl.

22 G7 C F C

VI.

B $\flat$  Kl.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes Violine and Klarinette in B $\flat$ . The second system includes VI. and B $\flat$  Kl. The third system also includes VI. and B $\flat$  Kl. Chords are indicated above the staves: C, G7, F, and C. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values.

The image shows a musical score for two instruments: VI. (Violin I) and Bb Kl. (B-flat Clarinet). The score covers measures 29 to 32. The key signature is one sharp (F#), and the time signature is 4/4. The VI. part starts with a treble clef and a C-clef. The Bb Kl. part starts with a treble clef and a B-flat key signature. Both parts feature a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. Chord symbols C, G7, and C are placed above the VI. staff. The VI. staff has a first ending bracket over measures 31 and 32, with a second ending bracket over measure 32. The Bb Kl. staff has a first ending bracket over measures 31 and 32, with a second ending bracket over measure 32. The score ends with a double bar line and repeat dots.

# Es Burebüebli mah ni ned

(Guitar)

1)

Es (C) Bure-(G7) büebli (C) mahni nit das (G7) g'seht mme  
mir wohl (C)a, juhee! es (F) Burebüebli (C)mahni nit das (G7)g'seht  
mme mir wohl (C)a....

(C)Fi-di ri, fi-di-(G7)ra, fi-di-(C)ra-la-la fi-di-(G7)ra-la-la fi-di-(C)ra-la-la,  
es (F) Burebüebli (C)mahni nit das (G7)g'seht mme mir wohl (C)a....

2)

S'muess (C) eine (G7) sy gar (C) hübsch und fin darf (G7) keini  
Fähler (C) ha juhee, s'muess (F)eine sy gar (C)hübsch und fin darf  
(G7)keini Fähler (C)ha...!

(C)Fi-di ri, fi-di-(G7)ra, fi-di-(C)ra-la-la fi-di-(G7)ra-la-la fi-di-(C)ra-la-la,  
s'muess (F) eine sy gar (C) hübsch und fin darf (G7) keini Fähler  
(C)ha...!

3)

Und (C) Herre-(G7)büebli (C) git's ja nid wo (G7) keini Fähler (C) hei,  
juhee und (F) Herrebüebli (C) git's ja nid wo (G7) keini Fähler (C)  
hei...

(C)Fi-di ri, fi-di-(G7)ra, fi-di-(C)ra-la-la fi-di-(G7)ra-la-la fi-di-(C)ra-la-la,  
und (F) Herrebüebli (C) git's ja nid wo (G7) keini Fähler (C) hei...

4)

Drum (C) bliebeni (G7) ledig bis i (C) Hochzyt ha de foht (G7) die  
Liebi (C) a, juhee drum (F) bliebeni ledig bis i (C) Hochzyt ha de  
(G7) foht die Liebi (C) a...

(C)Fi-di ri, fi-di-(G7)ra, fi-di-(C)ra-la-la fi-di-(G7)ra-la-la fi-di-(C)ra-la-la,  
drum (F) bliebeni ledig bis i (C) Hochzyt ha de (G7) foht  
die Liebi (C) a...

5)

Jetzt (C) fällt mer (G7) grad de (C) Jakob ii, de (G7) chönnt am End  
no (C) ledig si, jetzt (F) fällt mer grad de (C) Jakob ii, de (G7) chönnt  
no ledig (C) si...

Nach (C)vöre...nach (G7)hindere...nach (C) rächt's nach links nach  
(G7)ufe nach abe nach (C)rächts nach links, nach (F)vöre nach  
hindere nach (C)rächts nach links nach (G7)ufe nach abe nach  
(C) rächts nach links...