

Creole Love Call

Duke Ellington 1927

Violine

The violin part is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes. A first ending bracket covers the final two measures of the first staff. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 10 and includes a triplet of eighth notes in the second measure. Chord symbols are placed above the staff: F, F7, Bb, F, C7, gm7, C7, F, Bb, and F1.

Guitar

F	%	F7	%
Bb	%	%	F
C7	gm7C7	FBb	F

Mandolin

Bb	%	Bb7	%
Eb	%	%	Bb
F7	cm7F7	BbEb	Bb