

Bourbon Street Parade

Paul Barbarin 1949

Violine

The violin part is written in 4/4 time and consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It features two triplet markings under the first six notes. The second staff begins at measure 6 with a C chord above the first note. The third staff begins at measure 13 with a G7 chord above the first note. The fourth staff begins at measure 20 with C, G7, and C chords above the first three notes. The fifth staff begins at measure 27 with an F chord above the first note, followed by a 'Fiso' marking above the next two notes, and then C and A7 chords above the final two notes. The sixth staff begins at measure 33 with D7, G7, and C chords above the first three notes, ending with a double bar line and repeat dots.

Guitar

C	%	%	%
C	%	G7	%
G7	%	%	%
G7	%	C	CG7
C	%	%	%
C	C7	F	%
F	Fiso	C	A7
D7	G7	C	%