

Bye Bye Blackbird

Ray Henderson / Mort Dixon in 1926

Violine

The image shows a violin score for the song 'Bye Bye Blackbird'. It consists of six staves of music in G major and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are chords: G, D7, and G. The second staff starts at measure 6. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are chords: G7, am7, D7, am7, D7, am7. The third staff starts at measure 12. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are chords: D7, am7, D7, G, G7. The fourth staff starts at measure 18. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are chords: G7, dm, E7, am7, cm7. The fifth staff starts at measure 24. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are chords: D7, G, D7, E7, am7. The sixth staff starts at measure 30. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are chords: D7, G. The piece ends with a double bar line and repeat dots.

Bye Bye Blackbird (G Dur)

72

Bye Bye Blackbird (G)

Guitar

G	%	D7	G	%	Go	am7	D7
am7	D7	am7	D7	am7	D7	G	%
G7	%	dm	E7	am7	%	cm7	D7
G	%	D7	E7	am7	D7	G	%

Bye Bye Blackbird (G) Begleitung

Mandolin

C	%	G7	C	C	Co	dm7	G7
2	2	2	2	2	2	2	2
dm7	G7	dm7	G7	dm7	G7	C	%
C7	%	gm	A7	dm7	%	fm7	G7
C	%	G7	A7	dm7	G7	C	%

Bye Bye Blackbird (G) Solo

Mandolin

C...	C*C..	CG7G7	G7C..	C...	Co...	dm7...	G7...
5	5	5 2 2	2	2	2	2	2
dm7	dm*dm	dmdm*	G7...	G7*...	G7...	C...	%
7	7	7	4	4	4	2	2
C7...	C7*...	gm...	A...	dm...	%	fm...	G7...
2 7 7 7	7-----5	2	2	2 7 7 7	7-----3	1	2
C...	C*C..	CG7G7	G7A..	dm...	dmG7	C...	%
5	5	5 2 2	2	2 2 7 7	7 7 2 2	2	2