

# C'EST SI BON

Music by Henri Betti, lyrics by André Hornez (French) and Jerry Seelen (English) in 1947.

Cm7	F7	Bb	∴	Cm7	F7	Bb	F+5
Cm7	F7	Bb	∴	Cm7	F7	Bb	∴
Gb	B	Gb	∴	C7	∴	F7	∴
Cm7	F7	Bb	∴	Cm7	F7	Fm	G7
Cm7	Ebm	Bb	∴	B7	F7	Bb	∴

*Dm7 G7 C*  
 "C'est si bon," lovers say that in France, when they thrill to ro-  
*Dm7 C7 C G+5*  
 mance, it means that it's so good. C'est si  
*Dm7 G7 C*  
 bon, so I say it to you, like the French people  
*Dm7 G7 C*  
 do, because it's oh, so good. Ev - 'ry  
*Ab Db Ab*  
 word, ev - 'ry sigh, ev - 'ry kiss, dear, leads to  
*D7 G7*  
 on - ly one thought and it's this, dear. It's so  
*Dm7 G7 C*  
 good, nothing else can re - place, just your slight - est em-  
*Dm7 G7 Gm A7*  
 brace. And if you on - ly would, be my  
*Dm7 Fm C*  
 own, for the rest of my days. I will whis - per this  
*Db7 G7 C*  
 phrase, my dar - ling, "C'est si bon."



# C'est si bon

Henri Betti 1947

Trompète in C

Chords for measures 1-42:

- Measures 1-4: Bb, cm7, F7, Bb
- Measures 5-8: cm7, F7, Bb, F+5, cm7, F7
- Measures 9-12: Bb, cm7, F7, Bb
- Measures 13-16: Gb, H, Gb, C7
- Measures 17-20: F7, cm7, F7, Bb
- Measures 21-24: cm7, F7, fm, G7, cm7, ebm
- Measures 25-28: Bb, H7, F7, Bb
- Measures 29-32: Bb (with first ending bracket)
- Measures 33-42: Bb (with key signature change to Bb)

Cm7	F7	Bb	∴	Cm7	F7	Bb	F+5
Cm7	F7	Bb	∴	Cm7	F7	Bb	∴
Gb	B	Gb	∴	C7	∴	F7	∴
Cm7	F7	Bb	∴	Cm7	F7	Fm	G7
Cm7	Ebm	Bb	∴	B7	F7	Bb	∴