

# PETIT FLEUR

Music by Sidney Bechet in 1958.

D7	%	Gm	%	A7	%	D7	D7 Eb
D7	%	Bb	Bb Fdim	Cm	F7	Bb D7	Gm
Cm	D7	Gm	Gm Eb7	A7	%	D7	D7 Eb
D7	%	Gm	%	Cm	D7	Gm Cm	Gm G7
G7 Fm	G7	Cm	%	F7	%	Bb	D7 Eb
D7	%	Gm	%	Cm	D7	Gm Cm	Gm

The musical score for 'Petit Fleur' is presented in ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include E7, Am, B7, F, G7, Cm, Dm, C, F7, and A7. A triplet of eighth notes is marked with a '3' in the second staff. The score concludes with a final chord of Am in the tenth staff.



# Petit Fleur

Sidney Bechet 1958

Trompete in C

The musical score is written for Trompete in C in 4/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various chords and triplets. The chords are: D7, gm, A7, Eb, D7, Bb, F7, gm, cm, Eb, A7, D7, Eb, D7, gm, cm, gm, G7, G7, fm, G7, cm, F7, Bb, D7, Eb, D7, gm, cm, gm.

6

12

18

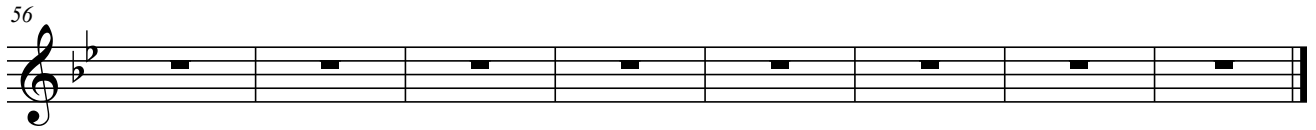
24

30

36

42

48



<b>D7</b>	<b>%</b>	<b>gm</b>	<b>%</b>	<b>A7</b>	<b>%</b>	<b>D7</b>	<b>D7Eb</b>
<b>D7</b>	<b>%</b>	<b>Bb</b>	<b>BbFo</b>	<b>cm</b>	<b>F7</b>	<b>BbD7</b>	<b>gm</b>
<b>cm</b>	<b>D7</b>	<b>gm</b>	<b>gmEb7</b>	<b>A7</b>	<b>%</b>	<b>D7</b>	<b>D7Eb</b>
<b>D7</b>	<b>%</b>	<b>gm</b>	<b>%</b>	<b>cm</b>	<b>D7</b>	<b>gmc</b>	<b>gmG7</b>
<b>G7fm</b>	<b>G7</b>	<b>cm</b>	<b>%</b>	<b>F7</b>	<b>%</b>	<b>Bb</b>	<b>D7Eb</b>
<b>D7</b>	<b>%</b>	<b>gm</b>	<b>%</b>	<b>cm</b>	<b>D7</b>	<b>gmc</b>	<b>gm</b>