

# We shall overcome

*Dieses Lied wurde zusammen mit „Blowin' in the wind“ zur Hymne der amerikanischen Bürgerrechtsbewegung und mittlerweile das populärste Stück der Menschenrechtsbewegungen in der ganzen Welt.*

## 1. Strophe

C F C Am C F C Am C F

Whe shall o- ver- come. \_\_\_\_\_ We shall o- ver- come. \_\_\_\_\_ We shall o- ver-

C D G (D G) (G<sup>7</sup>) C F C F G

come some day. \_\_\_\_\_ Oh, \_\_\_\_\_ deep in my heart. I do be-

Am C F C G C F C G<sup>7</sup>

lieve, that we shall o- ver- come some day. \_\_\_\_\_

2. Black and white together . . .
3. We'll walk hand in hand . . .
4. We shall live in peace . . .
5. We shall all be free . . .
6. We are not afraid . . . today.
7. We shall overcome . . .

Die Anschlagstechnik:

C, Am F, G, G<sup>7</sup> D

Melodie und Text: Zilphia Horton, Frank Hamilton, Guy Carawan, Pete Seeger  
 Alle Rechte für Deutschland, Österreich und die Schweiz:  
 Essex Musikvertrieb GmbH, Köln

Die Griffe, die in Klammern über der Melodie stehen, kannst Du zusätzlich greifen. Es gibt viele Möglichkeiten, dieses Lied zu begleiten, z. B. technisch kompliziertere, aber sie lenken nur von der Aussage des Liedes ab. Spiele deswegen die aufgezeichnete Anschlagstechnik. Anschlagen mit dem Daumen oder den Fingern der rechten Hand oder mit dem Plektrum. Für C-Dur und A-moll benutzt Du die gleichen Saiten; ähnliches bei den anderen Griffen (siehe auch Tabulatur). Der 1. und 3. Anschlag wird besonders betont!

## We shall overcome

(C)We shall (F)over-(C)come(am), (C)we shall  
(F)over-(C)come(am), (C)we shall (F)over-(C)come  
(D)some (G)day. Oh, (C)deep (F)in my (C)heart (F)I  
(G)do be-(am)lieve: (C)We shall (F)over-(C)come  
(G)some (C)day. (F) (C) (G7)

(C)We'll walk (F)hand in (C)hand(am), (C)we'll walk  
(F)hand in (C)hand(am), (C)we'll walk (F)hand in  
(C)hand (D)some (G)day. Oh, (C)deep (F)in my  
(C)heart (F)I (G)do be-(am)lieve: (C)We'll walk  
(F)hand in (C)hand (G)some (C)day. (F) (C) (G7)

(C)We are (F)not a-(C)lone(am), (C)we are (F)not a-  
(C)lone(am), (C)we are (F)not a-(C)lone (D)to-(G)day.  
Oh, (C)deep (F)in my (C)heart (F)I (G)do be-  
(am)lieve: (C)We are (F)not a-(C)lone (G)to-(C)day.  
(F) (C) (G7)

(C)We shall (F)live in (C)peace(am), (C)we shall  
(F)live in (C)piece(am), (C)we shall (F)live in (C)peace  
(D)some (G)day. Oh, (C)deep (F)in my (C)heart (F)I  
(G)do be-(am)lieve: (C)We shall (F)live in (C)peace  
(G)some (C)day. (F) (C) (G7)

(C)We shall (F)all be (C)free(am), (C)we shall (F)all  
be (C)free(am), (C)we shall (F)all be (C)free (D)some  
(G)day. Oh, (C)deep (F)in my (C)heart (F)I (G)do be-  
(am)lieve: (C)We shall (F)all be (C)free (G)some  
(C)day. (F) (C) (G7)

(C)Black and (F)white to-(C)gether (am)now,  
(C)black and (F)white to-(C)gether (am)now,  
(C)black and (F)white to-(C)gether (D)now some  
(G)day.

Oh, (C)deep (F)in my (C)heart (F)I (G)do be-  
(am)lieve: (C)Black and (F)white to-(C)gether (G)now  
some (C)day. (F) (C) (G7)

(C)We shall (F)over-(C)come(am), (C)we shall  
(F)over-(C)come(am), (C)we shall (F)over-(C)come  
(D)some (G)day. Oh, (C)deep (F)in my (C)heart (F)I  
(G)do be-(am)lieve: (C)We shall (F)over-(C)come  
(G)some (C)day.