

Yesterday

ist eine der schönsten Balladen von John Lennon und Paul McCartney.

Es existieren bisher über 600 verschiedene Versionen. Leider findet man häufig – wie so oft bei diesen Songs – in Liederbüchern eine für Gitarre schlecht oder ungünstig aufgeschriebene Fassung.

1. Strophe

C E E⁷ Am G F G⁷

Yes-ter-day, all my trou-bles seemed so far a-way, now it looks as though they're

Refrain:

C G Am D⁷ F C E E⁷ Am G F

here to stay, oh I be-lieve in yes-ter-day. Why she had to go I don't

G C E E⁷ Am G F G C

know, she woul-dn't say, I said some-thing wrong, now I long for yes-ter-day.

2. Suddenly I'm not half the man I used to be
There's a shadow hanging over me
Oh yesterday came suddenly.

Refrain:

3. Yesterday love was such an easy game to play
Now I need a place to hide away
Oh I believe in yesterday.
Mmm, mm, mm, mm

Das Zupfsystem:

Zum besseren Verständnis habe ich hier das Zupfsystem für die Strophen ganz aufgeschrieben. Für den Refrain gilt ähnliches:

Handwritten guitar tablature for a verse section. The chords are C, E, E⁷, Am, G, F, and G⁷. The tablature shows fret numbers (0, 1, 2, 3) and picking directions (upstrokes and downstrokes) for each string. Below the strings, there are boxes representing the picking pattern: D (down), R (up), M (middle), Z (thumb).

Handwritten guitar tablature for a chorus section. The chords are C, G, Am, D⁷, F, and C. The tablature shows fret numbers (0, 1, 2) and picking directions. A shaded box on the right contains the text "Refrain: siehe Akkordfolge im Text."

Ich finde diese gezupfte Version interessanter. Wer trotzdem die Anschlagtechnik von Paul McCartney versuchen will, hier ist sie in etwa. Entsprechend spielst Du die anderen Griffe mit Daumen oder den Fingern der rechten Hand an.

Die Anschlagstechnik:

A small diagram showing the picking technique for a C chord. It shows the strings e, A, D, G, B, E with arrows indicating the pick attack. The word "etc." is written next to the arrows.

Yesterday

(C)Yesterday...(E7) all my troubles seemed
so (am)far away (G)(F)Now it (G)looks as though
they're (C)here to stay
Oh, (am)I be-(D)lieve in (F)yester-(C)day

(C)Suddenly...(E7)I'm not half the man I (am)used to
be (G)(F) There's a (G)shadow hanging (C)over me
Oh, (am)yester-(D)day came (F)sudden-(C)ly

(E7)Why she (am)had (G)to (F)go
I don't (G)know, she wouldn't (C)say
(E7)I said (am)some-(G)thing (F)wrong
Now I (G)long for yester-(C)day

(C)Yesterday...(E7) love was such an easy (am)game
to play (G)(F) Now I (G)need a place to (C)hide away
Oh, (am)I be-(D)lieve in (F)yester-(C)day

(E7)Why she (am)had (G)to (F)go
I don't (G)know, she wouldn't (C)say
(E7)I said (am)some-(G)thing (F)wrong
Now I (G)long for yester-(C)day

(C)Yesterday...(E7) love was such an easy (am)game
to play (G)(F) Now I (G)need a place to (C)hide away
Oh, (am)I be-(D)lieve in (F)yester-(C)day
(am)Mm mm (D)mm mm (F)mm mm (C)mm