

Amazing grace

Den Text dieses religiösen Songs soll John Newton (1725–1907) geschrieben haben, der um 1830 in dem Buch „Virginia Harmony“ in Wichester zum ersten Mal veröffentlicht wurde. Dem Lied lag die Tradition der Psalmen, die im 18. Jahrhundert sehr oft durch farbige Texte ersetzt wurden, zugrunde.

Es gibt sehr viele Melodien zu diesem Song, besonders durch die Improvisationsfreude der Schwarzen, die es gern singen. Die von mir benutzte Melodie hat sich erst in den letzten Jahrzehnten durchgesetzt.

Die schönsten Fassungen von „Amazing Grace“ gibt es auf den Platten von Doc Watson, Joan Baez, Rod Stewart und der Nitty Gritty Dirt Band (siehe Plattenhinweise).

1. Strophe

A — maz- ing — grace, how sweet the sounds, that — saved a — wretch like me. I —

once was — lost, but now am found, was — blind but — now I see.

2. 'T was grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed.

4. How sweet the name of Jesus sounds
In a believer's ear.
It soothes his sorrows, heals the wounds,
And drives away his fear.

3. Thro's many dangers, toils and snares,
I have already come;
'Tis grace hath bro't me safe thus far,
And grace will lead me home.

5. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for ev'ry one
And there's a cross for me.

Das Zupfsystem:

D 2 M R M 2

Amazing grace

A- (C)mazing grace, how (F)sweet the (C)
sound, that saved a wretch like (G) me (G7)
I (C) once was lost, but (F)now am (C)found,
was blind but (G7)now I (F) see (C)

T was(C) grace that taught my (F) heart to
(C) fear, and grace my fears re-(G)lieved(G7)
How (C) precious did that (F)grace ap-(C)
pear, The hour I (G7)first be (F) lie-(C) ved.

Through(C) many dangers, (F)toils and (C)
snares, I have already (G)come(G7);
'Tis (C) grace hath bro't me (F)safe thus (C)
far, and grace will (G7)lead me (F) home .